Index to Volume 6 (Nos. 1-4, 1973)

BY DONALD L. SIEFKER

Advice to a Graduate Student. See Astro, Richard.

_____. See Cox, Martha.

_____. See Ditsky, John.

_____. See French, Warren.

_____. See Garcia, Reloy.

Alexander, Stanley G. "Primitivism and Pastoral Form in John Steinbeck's Early Fiction." See McCarthy, Paul.

Allen, Walter. *The Modern Novel in Britain and the United States.* See Hamby, James A.

Astro, Richard. "Advice to a Graduate Student," 6 (Spring 1973), 45-46.

_____. "Joseph Fontenrose: A Message," 6 (Spring 1973), 40-42.

_____. *Sea of Cortez.* See Hozeski, Bruce W.

_____. "Something That Happened: A Non-Teleological Approach to 'The Leader of the People,' " 6 (Winter 1973), 19-23.

Benson, Jackson J. *John Steinbeck* by James Gray (R). 6 (Summer 1973), 80-84.

Benton, Robert M. "Realism, Growth, and Contrast in 'The Gift,' " 6 (Winter 1973), 3-9.

Beyer, Preston and Donald L. Siefker. "John Steinbeck—Brief Mention," 6 (Summer 1973), 90-92.

Blake, Nelson Manfred. *Novelists' America: Fiction as History,* 1910-1940. See Knighton, Robert T.

Bleeker, Garry W. "A Pedagogical Study in Contrasitve Cultural Analysis Illustrated by Steinbeck's *Travels with Charley in Search of America,*" Ph.D. diss., University of Michigan, 1966, by Charles Daniel Johnson (DR). 6 (Fall 1973), 112-13.

Bredahl, A. Carl Jr. "The Drinking Metaphor in *The Grapes of Wrath,*" 6 (Fall 1973), 95-98.

Burrows, Michael. *John Steinbeck and His Films.* See French, Warren.

_____. *John Steinbeck and His Films.* See Spies, George H., III.
Casimir, L. J. Jr. "Human Emotion and the Early Novels of John Steinbeck." See Levant, Howard.
Cox, Martha. "Advice to a Student of Steinbeck," 6 (Spring 1973), 47-48.
Covici, Pascal, Jr. (ed.). *The Portable Steinbeck.* See Ditsky, John.
DeMott, Robert. "Steinbeck Criticism: A Retrospect," 6 (Spring 1973), 42-44.
Ditsky, John. "Plenty of Room on *The Wayward Bus,*" 6 (Spring 1973), 48-49.
_____. *The Portable Steinbeck* ed. by Pascal Covici, Jr., 6 (Spring 1973), 54-56 (R).
Elliott, Kathleen Farr. "Steinbeck's 'IITYWYBAD,'" 6 (Spring 1973), 53-54.
Fontenrose, Joseph. See Astro, Richard.
_____. See DeMott, Robert.
_____. See French, Warren.
_____. See Hayashi, Tetsumaro.
_____. See Lisca, Peter.
French, Warren. "Homage to Joseph Fontenrose," 6 (Spring 1973), 38-40.
_____. "How to Study Steinbeck's Work Effectively," 6 (Spring 1973), 50-51.
_____. *John Steinbeck and His Films* by Michael Burrows. 6 (Spring 1973), 56 (R).
Gadziola, David S. *The Pulitzer Prize Novels* by W. J. Stuckey (R). 6 (Summer 1973), 84-87.
Garcia, Reloy. "A Finer Filter and a Bigger Pan: Directions in Steinbeck Criticism," 6 (Spring 1973), 51-52.
Gray, James. *John Steinbeck.* See Benson, Jackson J.
Hamby, James A. *The Modern Novel in Britain and the United States* by Walter Allen (R). 6 (Winter 1973), 27-29.
Hargrave, John. "Steinbeck and *Summer Time Ends,*" 6 (Summer 1973), 67-73.
Hayashi, Tetsumaro. *John Steinbeck: A Guide to the Doctoral Dissertations.* See Seelhammer, Ruth.
_____. "Joseph Fontenrose: Biography and Bibliography," 6 (Spring 1973), 35-36.
_____. "A Tribute to Dr. Joseph Fontenrose," 6 (Spring 1973), 35.
Hedgpeth, Joel W. "Genesis of the Sea of Cortez," 6 (Summer 1973), 74-80.

Hirose, Hidekazu. "Japanese Steinbeck Criticism in 1971," 6 (Fall 1973), 99-104.

Hozeski, Bruce W. *Sea of Cortez: A Leisurely Journal of Travel and Research* by John Steinbeck and Edward F. Ricketts. 6 (Spring 1973), 57-58 (R).

Johnson, Charles Daniel. "A Pedagogical Study in Contrastive Cultural Analysis Illustrated by Steinbeck's *Travels with Charley in Search of America.*" See Bleeker, Garry W.

Knighton, Robert T. *Novelists' America: Fiction as History, 1910-1940* by Nelson Manfred Blake. 6 (Spring 1973), 59-61 (R).

Krause, Sydney J. "Steinbeck and Mark Twain," 6 (Fall 1973), 104-11.

Levant, Howard. "Human Emotion and the Early Novels of John Steinbeck," Ph.D. diss., University of Texas, 1966, by L. J. Casimir, Jr. (DR). 6 (Fall 1973), 114-18.

Lisca, Peter. "A Class at Berkeley," 6 (Spring 1973), 36-38.

MacDougall, James K. *The Theory of the American Novel* ed. by George Perkins (R). 6 (Winter 1973), 29-31.

McCarthy, Paul. "Primitivism and Pastoral Form in John Steinbeck's Early Fiction," Ph.D. diss., University of Texas, 1965, by Stanley G. Alexander (DR). 6 (Fall 1973), 118-21.

Morsberger, Robert E. "The Price of 'The Harness.'" 6 (Winter 1973), 24-27.

Perkins, George (ed.). *The Theory of the American Novel.* See MacDougall, James K.

Peterson, Richard F. "The Grail Legend and Steinbeck's 'The Great Mountains,'" 6 (Winter 1973), 9-15.

Ricketts, Edward F. See Hedgpeth, Joel W.

_____. *Sea of Cortez.* See Steinbeck, John.

Seelhammer, Ruth. *John Steinbeck: A Guide to the Doctoral Dissertations. (A Collection of Dissertation Abstracts 1946-1969)* by Tetsumaro Hayashi (R). 6 (Fall 1973), 121-23.

Siefker, Donald L. "Index to Volume 5 (Nos. 1-4, 1972)," 6 (Spring 1973), 61-64.

_____. "John Steinbeck—Brief Mention." See Beyer, Preston.

_____. "Miscellanies," 6 (Winter 1973), 31-32.

_____. "Miscellanies (I) and Miscellanies (II)," 6 (Summer 1973), 92-96.

_____. "Miscellanies," 6 (Fall 1973), 123-24.

Spies, George H., III. *John Steinbeck and His Films* by Michael Burrows (R). 6 (Summer 1973), 88-89.

Steinbeck, John. "The Gift." See Benton, Robert M.
_____. *The Grapes of Wrath.* See Bredahl, A. Carl Jr.
_____. "The Great Mountains." See Peterson, Richard F.
_____. "The Harness." See Morsberger, Robert E.
_____. "The Leader of the People." See Astro, Richard.
_____. "The Promise." See Woodward, Robert H.
_____. *Travels with Charley in Search of America.* See Bleeker, Garry W.
_____. *The Wayward Bus.* See Ditsky, John.
Steinbeck, John, and Edward F. Ricketts. *Sea of Cortez: A Leisurely Journal of Travel and Research.* See Hedgpeth, Joel W.
_____. See Hozeski, Bruce W.
Stuckey, W. J. *The Pulitzer Prize Novels.* See Gadziola, David S.
Twain, Mark. See Krause, Sydney J.
Woodward, Robert H. "Steinbeck's 'The Promise,' " 6 (Winter 1973), 15-19.